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PROFESSIONAL EXPERIENCE

2023-2025 **Faculty of Arts & Sciences Postdoctoral Fellow**
Department of Spanish & Portuguese, Victoria College, University of Toronto

EDUCATION

2022 **Ph.D., Latin American Literature and Book History and Print Culture**
University of Toronto, Toronto, Canada

Dissertation: *A Mexican Gothic: Narco Horror, Necromarkets, and Vampires with Machine Guns*

Committee: Prof. Susan Antebi (*chair*), Prof. Oswaldo Zavala, and Prof. Víctor Rivas

2018 **Master of Arts in Latin American Literature**
University of Toronto, Canada

2011 **Bachelor of Arts in Modern Languages**
Specialization in Latin American and Argentinian Literature
Universidad de Buenos Aires, Argentina

2010 **Teaching Degree in Spanish and Modern Languages**
Universidad de Buenos Aires, Argentina

TEACHING AND RESEARCH INTERESTS

Latin American and Mexican Literature
Gothic Studies
Comparative Literature
Migration Studies
Literature and Economics
Critical Theory
Political Theory
Biopolitics

PUBLICATIONS

BOOKS

- 2026 *The Gothic Turn: Counterfeit History, Mexican Narconarratives and Vampires with Machine Guns*, Vanderbilt University Press (under contract.)

A documentary episode of the Canadian Broadcasting Corporation (CBC) Radio show *Ideas from the Trenches* has been based on this manuscript: "Mexico's Gothic Turn", CBC Ideas, Canada, 2023. Link: <https://www.cbc.ca/radio/ideas/mexican-gothic-novels-1.6865767>

PEER-REVIEWED JOURNAL ARTICLES

- 2022 "Under the Shadow of Catastrophe: New Millennium Argentinian Science-Fiction" *Journal of the Fantastic in the Arts*, 32.3, 2021: 325-348.
- 2021 "El mandato de parecerse a una cara: desertificación y reconstrucción en *El desierto y su semilla* de Jorge Barón Biza" [The Mandate of Looking Like a Face: Desertification and Reconstruction in *El desierto y su semilla* by Jorge Baron Biza]. *Revista Canadiense de Estudios Hispánicos*. Volume 44 Issue 2, Winter 2020: 509-526.
- 2021 "Necromercados en la narconovela argentina: *Rojo sangre* de Rafael Bielsa y *Cruz* de Nicolás Ferraro" [Necromarkets in Argentinian narconovel: *Rojo sangre* by Rafael Bielsa and *Cruz* by Nicolás Ferraro]. *Agradecidas señas*, University of Texas.
- 2019 "Una economía de la crueldad: Estado, organizaciones sociales marginales y necromercado en *Trabajos del reino* y *La transmigración de los cuerpos* de Yuri Herrera" [An Economy of Cruelty: State, marginal social organizations and necromarket in *Trabajos del reino* and *La transmigración de los cuerpos* by Yuri Herrera]. *Latin American Literary Review*, 46 (92): 34-43

BOOK CHAPTERS

- In press* "Formas de la bestia: la figura del hombre-lobo en tres narrativas mexicanas recientes" [Shapes of the Beast: Werevolves in three contemporary Mexican narratives.] *Fantastic, Mythical, and Legendary Beasts of the Hispanic World*, edited by Lauren Beck and Samantha Ruckenstein. Tamesis, 2025
- In press* "Tambores de guerra: la construcción de una amenaza narco durante última experiencia de gobierno neoliberal en la Argentina" [War Drums: The making of a narco menace during Argentina's last neoliberal experience.] *El cártel que se repite. La reterritorialización global de la "Guerra contra el Narco"* [The Cartel that Repeats Itself. The global reterritorialization of the "War on Drugs".], edited by Oswaldo Zavala. Fondo de Cultura Económica, 2026, pp. 287-316.

- 2024 “¿Qué es Jabad Lubavitch? Del Baal Shem Tov a Milei” [What is Chabad Lubavitch? From Baal Shem Tov to Milei] in *Las fuerzas del cielo. Argentina, Milei y los judíos*, edited by Ranaan Rein and Pablo Méndez Shiff. Buenos Aires: Milena Caserola.
- 2022 “Una guerra inventada: mecanismos de construcción del conflicto bélico de Malvinas como un videogame en *Las Islas de Carlos Gamerro*” [An Invented War: Mechanisms for the Construction of the Malvinas War as a Videogame in Carlos Gamerro’s *Volver a Las Islas*, edited by Rolando Julián Bompadre. Buenos Aires: Edhasa.

CONFERENCE PROCEEDINGS

- 2019 “Derivas de la ciencia ficción argentina de comienzos del siglo XXI”. *Perspectivas multidisciplinarias sobre la Argentina contemporánea*, edited by Jorge Carlos Guerrero, Editorial Universidad Nacional de Córdoba, Editorial Universidad Nacional de Río Negro, Editorial Universidad Nacional de la Plata (University Press), 267-277.
- 2010 “Un mercado de bienes sexuales: acerca de la novelística de Viviana Lysyj”. *Actas del IV Congreso Internacional de Letras: Transformaciones de la teoría, la crítica y la lingüística en el Bicentenario*, Buenos Aires.
<http://2010.cil.filo.uba.ar/sites/2010.cil.filo.uba.ar/files/303.Soifer.pdf>

CREATIVE WRITING AND NON-FICTION BOOK PUBLICATIONS

- 2023 *Baja Cultura: Ensayos y entrevistas de la era de los blogs* [Low Culture: Essays and Interviews from the Blog Era] (Essays and Interviews). Toronto, Undercover Books.
- 2019 “El camaleón y los leones” (Short-story). *Buenos Aires Noir*. Edited by Ernesto Mallo, Buenos Aires: Alfaguara a Penguin Random House Imprint.
Translations: “The Chamaleon and the Lions”: New York, Akashic Books, 2017 and “La Part du Lion”: Paris, Asphalte éditions, 2016.
This short story was a required reading for the 2022/2023 course “SPAN20250 Crime, Passion & Mystery in Latin American Noir” at The University College Dublin, Dublin, Ireland.
- 2015 “Ruleta rusa” [Russian Roulette] (Short-story). *Territorio negro: Cuentos bajo sospecha*. Edited by Daniel Teobaldi, Córdoba: Babel Editorial.
- 2015 *Rituales de lágrimas* [Tear rituals] (Novel). Buenos Aires: Suma de Letras a Penguin Random House Imprint.
- 2014 *Rituales de sangre* [Blood rituals] (Novel). Buenos Aires: Suma de Letras a Penguin Random House Imprint.

- 2013 *Fotos rotas* [Broken photos] (Short Stories). Buenos Aires: Editorial Funesiana.
- 2012 *Que la fuerza te acompañe* [May the Force Be With You] (Non-fiction). Buenos Aires: Marea Editorial.
Since 2012, this book has been required reading for the course “Taller de técnicas de investigación del mercado y las audiencias” at the Universidad Nacional de San Martín, Argentina.
- 2012 “El punto de no retorno” [Point of No Return] (Short-story). *Cuentos raros*, Various Authors. Buenos Aires: Ediciones Outsider.
- 2011 *El último elemento peronista* [The Last Peronist Element] (Novel). Buenos Aires: Milena Caserola.
- 2011 “Ese zombie” [That Zombie] (Short-story). *Vienen bajando: primera antología argentina del cuento zombie*, Various Authors. Buenos Aires: CEC Ediciones.
This short story has been subject of the scholar article: Pietrak, Mariola: “CIVILIBARBARIE EN “EL CHICO SUCIO” DE MARIANA ENRIQUEZ Y “ESE ZOMBIE” DE ALEJANDRO SOIFER, REVISTA CHILENA DE LITERATURA, MAYO 2022, NÚMERO 105, 553-576.
- 2010 *Los Lubavitch en Argentina* [Published in English as: *Inside Chabad Lubavitch*, Undercover Books, 2023.] (Non-fiction). Buenos Aires: Editorial Sudamericana a Penguin Random House Imprint.

FELLOWSHIPS

- 2025 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, Western University, Department of Sociology, London, Canada
- 2023 Faculty of Arts & Science Postdoctoral Fellowship Award, University of Toronto
- 2019 Mary H. Beatty Fellowship, Canada

AWARDS AND HONOURS

- 2025 Western Research Scholar Award (Western University)
- 2022 Doctoral Completion Award
- 2021 Joseph Gulsoy Dissertation Scholarship
- 2021 Ontario Graduate Scholarship (OGS International)
- 2020 Graduate Research Development Award
- 2020 Friends of A&S Graduate Award
- 2019 Department of Spanish & Portuguese Travel Grant Award
- 2018 SGS Conference Travel Grant
- 2018 GEF Award
- 2017 Admission Award

TEACHING EXPERIENCE

PRINCIPAL INSTRUCTOR

DEPARTMENT OF SPANISH & PORTUGUESE, THE UNIVERSITY OF TORONTO, CANADA

Winter 2021

Undergraduate Course. Introduction to Hispanic Literary Studies.

This introductory course is designed to provide students with a foundation for Hispanic literature studies. Students will read and analyze authors from various Spanish-speaking countries across narrative, poetry, drama, essays and the most recent examples of thought-provoking contemporary Hispanic literature. In addition to this preliminary survey of Hispanic literature, students will learn terminology and tools necessary for literary analysis.

2021, 2022 and 2023

Undergraduate Course. Intermediate Spanish.

2021, 2022 and 2023

Undergraduate Course. Introductory Spanish.

AGNON PROFESORADO DE NIVEL INICIAL, BUENOS AIRES, ARGENTINA

2012

Undergraduate Course. Taller de expresión oral y escrita.

Introductory course to academic reading and writing.

UNIVERSIDAD NACIONAL DE MORENO, MORENO, ARGENTINA

2011 and 2012

Undergraduate Course. Curso de orientación y preparación universitaria – Area Lectoescritura

Introductory course to academic reading and writing.

TEACHING ASSISTANT

DEPARTMENT OF SPANISH & PORTUGUESE, THE UNIVERSITY OF TORONTO, CANADA

2017, 2018, 2021 and
2023

Undergraduate Course. Beginner Spanish.

2019 and 2022

Summer. Undergraduate Course. Intermediate Spanish.

2018, 2019, 2020,
2022 and 2023

Undergraduate Course. Advanced Spanish.

UNIVERSITY OF TORONTO'S SUMMER ABROAD, SEVILLE, SPAIN

2018

Summer. Undergraduate Course. Beginner Spanish.

INVITED TALKS

2019 "Policia Latinoamericana". Universidad Autónoma de Zacatecas, Zacatecas, Mexico, December 6.

- 2019 “Ciencia Ficción Argentina”. Universidad Autónoma de Zacatecas, Zacatecas, Mexico, December 5.

CONFERENCE ACTIVITY

PAPERS PRESENTED

- 2024 Roundtable speaker: “Crime Fiction from North to South: The Latin American Noir Revisited.” LASA 2024 Reaction and Resistance: Imagining Possible Futures in the Americas, Universidad Javeriana, Bogotá, Colombia, June 14.
- 2024 “Trabajo, capital, deformación, monstruosidad en el rostro en “El desierto y su semilla”, de Jorge Baron Biza.” LASA 2024 Reaction and Resistance: Imagining Possible Futures in the Americas, Universidad Javeriana, Bogotá, Colombia, June 6.
- 2022 “El ascenso de los Nárculas: vampiros con ametralladoras en la literatura mexicana contemporánea.” LVIII Congreso de la Asociación Canadiense de Hispanistas, Online, June 2 to 5.
- 2022 “Los días de la bestia: el hombre-lobo en la narrativa mexicana contemporánea.” LASA 2022 Polarización socioambiental y rivalidad entre grandes potencias, Online, May 5.
- 2021 “Bajo la sombra de la catástrofe: ciencia ficción argentina del siglo XXI.” LASA 2021 Crisis Global Desigualdades y centralidad de la vida, Online, May 27.
- 2020 “Mercado y comercio tanatofílico en la narconovela argentina.” Congreso Internacional “Narcotransmisiones globales”, Facultad de Letras de la Pontificia Universidad Católica de Chile, October 9.
- 2019 “Rojo sangre de Rafael Bielsa y el origen de la narconovela argentina.” LV Congreso de la Asociación Canadiense de Hispanistas, University of British Columbia. Vancouver, Canada, June 6.
- 2019 “Las femmes fatales en la narconovela mexicana.” XV Congreso de Novela y Cine Negro de Salamanca. University of Salamanca. Salamanca, Spain, May 9.
- 2019 “The Apocryphal Quixote and How Cervantes Discredited It.” Mad, Bad and Dangerous Texts: Book History and Print Culture Colloquium 2019. University of Toronto. Toronto, Canada, March 23.
- 2018 “Ciencia Ficción argentina contemporánea: entre la catástrofe y la esperanza.” Perspectivas multidisciplinares sobre la Argentina contemporánea. University of Ottawa. Ottawa, Canada, March 24.
- 2018 “Una guerra inventada: mecanismos de construcción del conflicto bélico de Malvinas como un videogame en *Las Islas* de Carlos Gamerro.” Third Annual Graduate

Conference: “Armed Conflict and its Afterlives”. University of Pennsylvania. Philadelphia, United States, February 23.

2018 “Una ronda de mate para conocer mejor la cultura rioplatense.” 2nd Edition of the Canadian Spanish Teaching Assistant Dialogues Conference (CASTAD 2018). University of Toronto. Toronto, Canada, February 9.

2010 “Un mercado de bienes sexuales: acerca de la novelística de Viviana Lysyj.” IV Congreso Internacional de Letras: Transformaciones de la teoría, la crítica y la lingüística en el Bicentenario. Facultad de Filosofía y Letras de la Universidad de Buenos Aires. Buenos Aires, Argentina, November 26.

CAMPUS TALKS

2022 “Capitalismo Gore”: Invited talk on Prof. Susan Antebi’s *Transculturaciones Latinoamericanas: Circuitos, tráfico, itinerarios* undergraduate seminar. Department of Spanish & Portuguese, University of Toronto, March 30.

2021 “Faceoff: Monstrosity and the Building of Argentina’s Nation State in Jorge Baron Biza’s *El desierto y su semilla*”. Department of Spanish & Portuguese, University of Toronto, November 26.

2012 “Horizontes profesionales de la carrera de Letras en el presente”. Facultad de Filosofía y Letras, Universidad de Buenos Aires, September 29.

RESEARCH EXPERIENCE

2020 - 2022 Research Assistant for Dr. Susan Antebi on her SSHRC funded project: “Eugenics Legacies in Mexico and the Americas.”

Summer 2020 Research Assistant for Dr. Eva-Lynn Jagoe on her project: “Latin American Cinema.”

2017 – 2019 Research Assistant for Dr. Rosemary Sullivan (O.C.) on a book project regarding Argentinian last dictatorship (1976-1983).

2011 – 2012 Book research for my book “Que la fuerza te acompañe.”

2009 – 2010 Book research for my book “Los Lubavitch en la Argentina.”

MEDIA COVERAGE

TV AND RADIO

- 2012 – 2023 Various TV and radio interviews including CBC (Canadian Broadcasting Association), *Tracks from Abroad* (Canada), Radio 10, America TV, Infobae, Canal de la Ciudad, Canal 26, and 360 TV among many others (Argentina).

NEWSPAPERS AND MAGAZINES

- 2012 – 2015 Various newspapers and magazines interviews including Agencia Télam, Oh La Lá, Página/12, Clarín, Infonews, La Voz del Interior, La Capital de Mar del Plata, Evaristo Cultural.

CULTURAL JOURNALISM PUBLICATIONS

GENERAL JOURNALISM

- 2007 - 2020 Various publications in newspapers and magazines from Argentina, Colombia and Canada including Diario Clarín, Página/12, revista Guapo, revista Brando, Avianca magazine and Corroe Canadiense.
- JANUARY 2013 Co-editor of *Estrella de la Argentina* issue 0, Buenos Aires.
- 2011 Co-editor of *Revista Ñ de Cultura* special issue: “Nueva Cultura Judía”. Year VIII, number #402. Buenos Aires.

INTERVIEWS

- 2008- 2019 Interviews in mass media to relevant Latin American writers including Rodolfo Fogwill, Horacio Castellanos Moya, Ercole Lissardi, Oswaldo Zavala, Marcelo Figueras, Claudia Piñeiro

BOOK REVIEWS IN NEWS MEDIA

- 2008 - 2011 Sixteen book reviews in *Radar Libros*, *Página/12* newspaper, Argentina.

CONFERENCE AND SYMPOSIUM ORGANIZATION

- 2023 “Panel Discussion Argentina: Elections 2023.” With Prof. Mariana Mota Prado, (University of Toronto); Prof. Catalina Smulovitz (University Di Tella); Prof. Viviana Patroni (York University); Prof. Caitlin Andrews-Lee (Toronto Metropolitan University); Prof. Luis Van Isschot (University of Toronto); Dr. Alejandro Soifer (University of Toronto, Postdoctoral Fellow)
- 2023 “How Long Can the Peasantry Last? Juan Rulfo on the Farmer-Ejido Road to Capitalism.” Invited lecture by Professor Ericka Beckman, (University of

- Pennsylvania). Department of Spanish and Portuguese, University of Toronto, October 27, 2023.
- 2023 Graduate Workshop by Professor Ericka Beckman, (University of Pennsylvania). Department of Spanish and Portuguese, University of Toronto, October 27, 2023.
- 2023 “The Language of Mexican Drug War.” Invited lecture by Professor Oswaldo Zavala, (Graduate Center City University New York; College of Staten Island). Department of Spanish and Portuguese, University of Toronto, March 24, 2023.
- 2019 Part of a three members organizing committee for the 35th *Levy-Wasteneys Graduate Symposium*. University of Toronto, September 20, 2019.

SERVICE AND VOLUNTEERING

- 2021 - 2022 Mentor for incoming international students. I mentored and helped prospective students to my graduate unit. This included conversations with them, telling them about my experience in the Spanish Program at the University of Toronto, helping them adapting to the city and finding a place to live when they decided to come.
- 2019 – 2020 Research Committee Student Representative, Department of Spanish and Portuguese, University of Toronto.
- 2018 – 2019 Volunteer sales assistant at the University College Books Sale, University of Toronto.
- 2018 – 2019 Spanish and Portuguese Graduate Student’s Association Representative, University of Toronto Graduate Student’s Union (UTGSU).
- 2018 – 2019 iConnect Graduate Students Mentor, University of Toronto.
- 1998 – 2000 Volunteer at Amnesty International, Argentina

JOURNAL REVIEWER

- *Chasqui, Revista Latinoamericana de Comunicación*, Centro Internacional de Estudios Superiores de Comunicación para América Latina – CIESPAL, Quito, Ecuador..
- *LL Journal*, The Graduate Center, The City University of New York, United States.
- *Revenant: Critical and Creative Studies on the Supernatural*, Falmouth University, United Kingdom.

PUBLIC TALKS

- 2024 “Mariana Enriquez: En conversación con Alejandro Soifer”, public interview. The University of Toronto, Toronto, Canada, April 29.
- 2023 “Mexican Monsters: Narco Vampires, Werewolves, Avenging Gods, and Spooky Castles,” Toronto Public Library (Reference Library), Toronto, Canada, October 30.
- 2019 “Yuri Herrera: The Redeemer” public interview to Mexican writer Yuri Herrera, Toronto Public Library (Reference Library), Toronto, Canada, May 22.
- 2016 “La fantasía del imperio: Star Wars, la construcción de un imaginario”. III^{er} Encuentro Internacional de Literatura Fantástica, Biblioteca Nacional Mariano Moreno, Buenos Aires, Argentina, May 8.
- 2016 “Noche de librerías”. Café El Gato Negro, Buenos Aires, Argentina, March 12.
- 2015 “La estructura trágica en *Game of Thrones*”. Encuentro de Literatura Fantástica de San Martín, Universidad de San Martín, Argentina, November 21.
- 2015 “El mito del héroe en la cultura pop: Star Wars y El Señor de los Anillos”. II^{do} Encuentro Internacional de Literatura Fantástica. Biblioteca Nacional Mariano Moreno. Buenos Aires, Argentina, May 12.
- 2015 Presentation of my novel *Rituales de sangre* at the 11^o Feria del Libro Juan Filloy Literary Festival. Río Cuarto, Argentina, October 9.
- 2014 “El mejor crimen del mundo”. La Noche de las Librerías. Buenos Aires, Argentina, November 29.
- 2014 Feria del Libro de Mar del Plata Literary Festival. Mar del Plata, Argentina, November 21 and 22.
- 2014 Noche de Libros 2014 Literary Festival. Bella Vista, Argentina, November 14.
- 2014 “Chase & Cía. La palabra negra”. Buenos Aires Negra (BAN!) Literary Festival. Buenos Aires, Argentina, October 3.

- 2014 Various presentations at Córdoba Mata Literary Festival. Córdoba and Mina Clavero, Argentina, September 10, 11 and 12.
- 2010 “Los nuevos ortodoxos judíos: ¿quiénes son? ¿qué buscan? ¿cómo lo están consiguiendo?”. Limud Keshet, Universidad Maimónides. Buenos Aires, Argentina, August 22.
- 2009 “Literatura argentina del siglo XX”. Sociedad Hebraica Argentina. Buenos Aires, Argentina, 12, 19 and 26 October.

NON-ACADEMIC WORK

- 2014 - 2017 Editor, consultant, director and writer of prologues for *interZona Editora*'s “Zona Pulp” collection of mass-market, popular genre books based on an original idea of mine.
- 2003 - 2010 Librarian at “Biblioteca Alberto Gerchunoff”, Sociedad Hebraica Argentina, Buenos Aires, Argentina.

LANGUAGES

- Spanish Native.
- English Near Native.
- Portuguese Reading knowledge.

PROFESSIONAL MEMBERSHIPS

- 2024 -present **Member**, International Gothic Association
- 2024 -present **Member**, Horror Writers Association
- 2020 -present **Member**, Latin American Studies Association
- 2017 -present **Member**, Asociación Canadiense de Hispanistas

REFERENCES

PROF. SUSAN ANTEBI

Professor of Latin American literature
Department of Spanish & Portuguese
The University of Toronto
Northrop Frye 229
73 Queen's Park Cr.
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PROF. OSWALDO ZAVALA

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PROF. VÍCTOR RIVAS

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Department of Spanish & Portuguese
Associate Chair, Latin American Studies Program
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DR. ROSA SARABIA

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